

~~SECRET~~/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 8910-11 (W-4) SESSION NUMBER: 01

DATE OF SESSION: 12 OCT 89 DATE OF REPORT: 13 OCT 89

START: 1441 END: 1508

METHODOLOGY: SOLO VIEWER IDENTIFIER: 018

1. (S/NF/SK) MISSION: Describe the target selected by SRI. Describe the activity at the target.
2. (S/NF/SK) VIEWER TASKING: Describe the target and the target activity at Encrypted Coordinates 8910-11.
3. (S/NF/SK) COMMENTS: No inclemencies noted. A Summary of Information is attached to this report.
4. (S/NF/SK): EVALUATION: *4*

John J. ...

HANDLE VIA SKEET CHANNELS ONLY

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CLASSIFIED BY: DIA (DT)
DECLASSIFY: OADR

WORKING PAPER

Project: 8910-11 (W-4)
Date: 12 OCT 89
Time: 1441-1508
Viewer: 018
Session: 01

SUMMARY OF INFORMATION:

1. Describe the target site: The site is a structure in hilly country. The structure has a very long, square shape (see sketch, bottom of page 6) which is connected on one end to a domed-shape portion (see sketch, page 5). I could not discern what the other end of the long portion is connected to, or if it is connected to anything at all. The entire structure appears to be made of "struts" or dissected (for reinforcement) squares (see sketch, middle of page 6). There is another "framework"-appearing structure, consisting of vertical "hoops" (see sketch, page 8), which appear to be bound together by a film of some kind, and located down the center of the long, square portion (see sketch, page 10). This "framework" has some sort of solid-appearing, long "bars" positioned at angles on the upper sides (purpose not discernable). The "framework" appears to have a square "tunnel" of some sort which goes down its center.

Looking along the length of the "framework", I saw that it leads toward the domed portion of the main structure, to a place where it intersects a cross-aligned "framework" (see sketch, page 11). I tried to move to this location to learn more about the entire site, but could not move without running into the "struts" composing the main structure. I appeared to be trapped at the location where I had been looking at the "framework", and could not get free.

2. Describe the key activity at the target: There was no site activity at the time of the viewing. Moving to a time of key site activity, I came up with a series of impressions consisting of a long, even, mechanically

droning "hum" with intermittent raspy sounds. All of a sudden, there was a sharp "ding" sound (much like the alarm on a kitchen timer), at which time the humming sound was replaced by a sound not unlike a motor droning down very slowly to a stop.

018
12 OCT 89
1441 HNS
FT. MONROE
SOLO

P.I. NOWS
A.V. NOWS

8910-11 

A: Agency
MOUNTAIN DOWN
A NEW
ACHS
LOOP
HAND
BACK + FORWARD



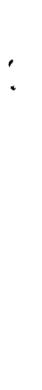
8910-11 

A: ACHS
BACK + FORWARD

B 

8910-11

A: ACHS
BACK + FORWARD
HAND

~~~~

8910-11 

ADONT

8910-11 

A: ACHS
RISIK

②

8910-11

A: ACROSS
O JON
S W O J H

B: HAND
LAND

S2: LENSEN
LOW
NO VMP
S W O J H
CLOTH
O P O N
F N S S

K S: ANKLES
BACK + FEET

B: STAIRWAYS

K O R A M K.
O B S O R V A T I O N Y.

3

8910 - U

A: KLEADS
> WOODPT
WANG
B: CAMP.

8910 - U

A: KLEADS
JUNKY
BACK & FRONT.

8910 - U

A. KLEADS
KMD
B: CAMP
~~13~~

SZ: DMK
W105
1716H

DMK
W105125

(4)

8910-IV

A: Across
& across
down
B: LMD

8910-IV

A: Across
B: across
down
B: _____

8910-IV

ABOUT

8910-III

A: Across
down
across
B: STRUCTURE

8910-IV

A: ACROSS
ONLY DOWN
B: _____

8910-IV

A: Across
down
down
down
B: Hall

5

8910-1V

A: KUDOS
SUSPECT
HARD
EVID

B: _____

8910-1V

A: KUDOS
HARD
SUSPECT
HARD
B: STRUCTURE

AOL MK
SUSPECT ~~STRUCTURE~~ KUDOS

8910-1V

A: KUDOS
STRUCTURE
HARD
SUSPECT
B: STRUCTURE

6

8910-11

A: K...
H...
M...

B: HILLS.

8910-11

A: A...
W...
C...
M...

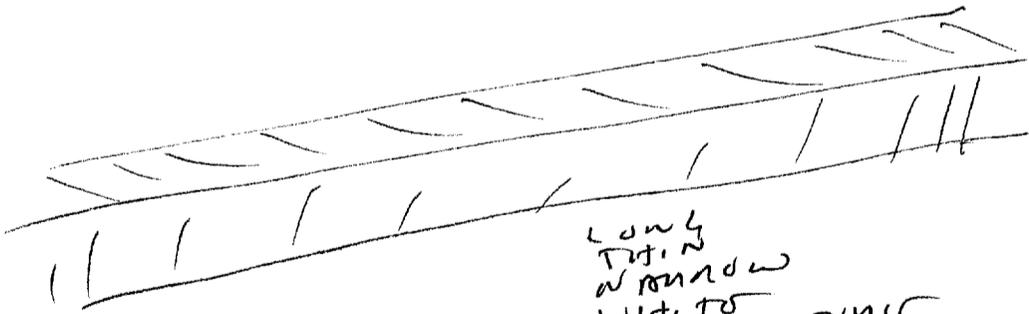
B: STRUCTURE

S2: W...
C...
H...
T...
M...



HILLS
BOTTOM

S3:



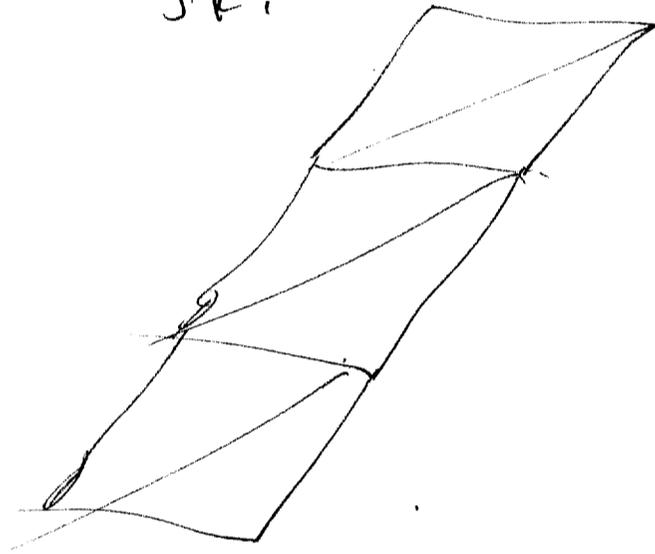
LOW
T...
W...
W...
S...

2

S 2 D M R T , M R N S.
(SQUAMOUS)

WHITE LONG
SQUAMOUS
~~REACTOR~~
"REACTORS"

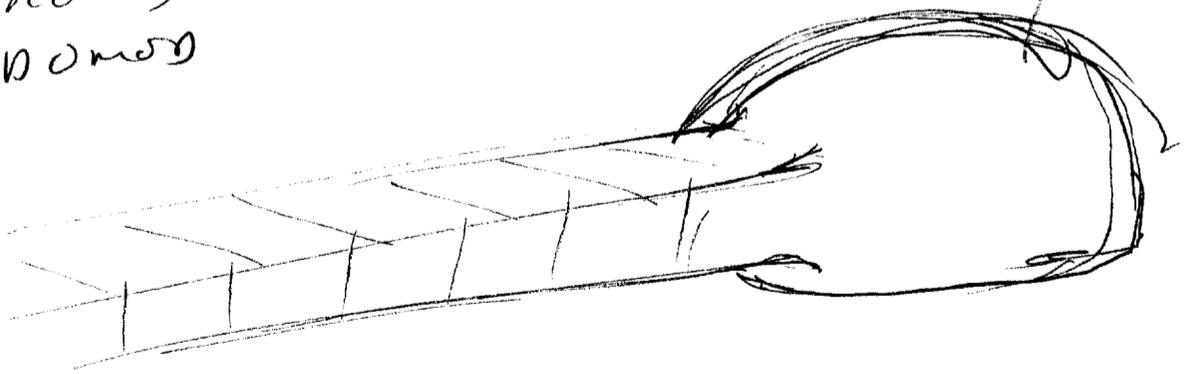
SQUAMOUS
ANALYS
DISORDERED SQUAMOUS
SK:



(SQUAMOUS)

LONG
RECTANGULAR

LONG
RECTANGULAR
DARK



(8)

S2 W M O T (ALL A/S,
(KEY ACTIVITY)

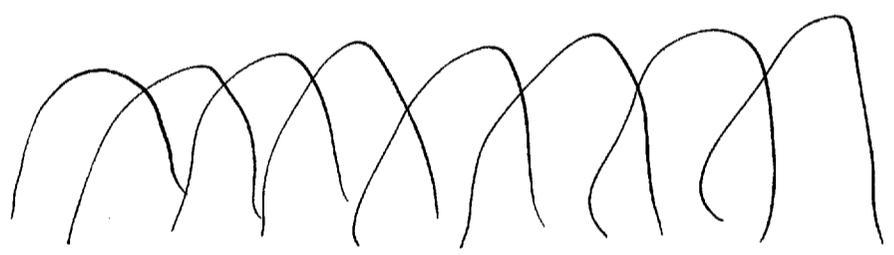
HARMFUL SOUND

"GRITTY SHOUTS ON CLOAK FLOOR" SOUND

STRAITS

CONVULS

SLC



W/4
S/4
M/4
O/4
T/4

W/4 TO

S4 1/2 VISUAL OF "STRAITS": THEY
LOOKED AS THOUGH THEY WERE
HOLD POSITION BY A FILM OF PLASTIC
KID BIK
GREENHOUSE.

9

S2 V M O T I AM ALS,
(KONACTIVM)

RUNNING
DOING
GOING
STANDING
TENDING

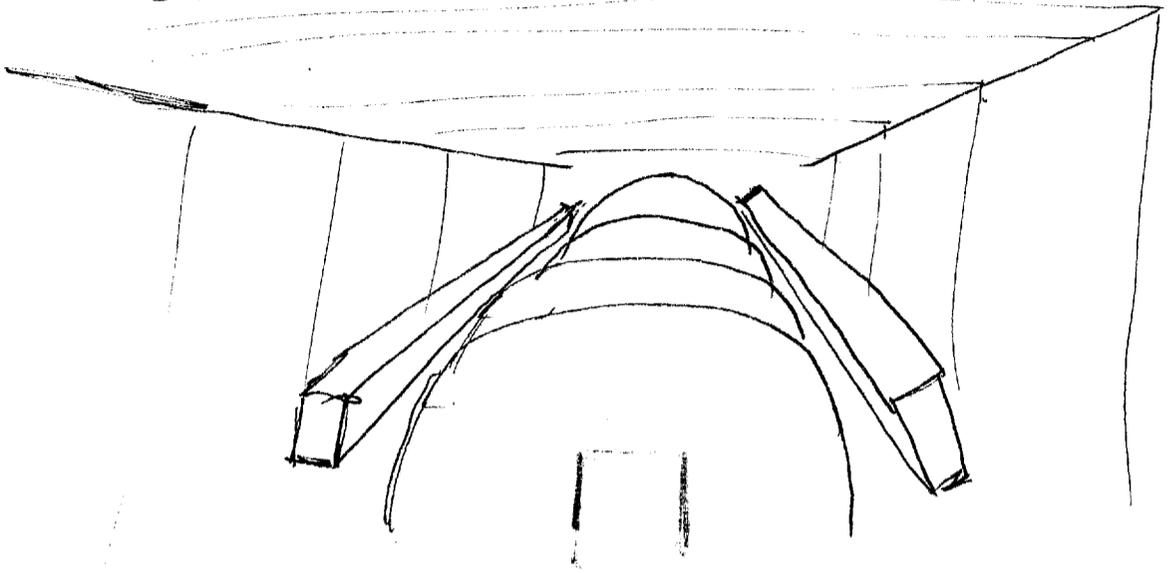
S4 1/2 Impression of very complex
MACHINERY/EQUIPMENT.

S4 1/2 THE LONG AREA IS FULL
OF ? IN THE CENTER, ALMOST TO
ALL SIDES. LOOKS VERY LITTLE ROAD.

LONG
SOLID

10

SK: INSIDE OF LOW
PART.



no present
activity

NO PRESENT
ACTIVITY

11

CUE: MOVE TO A TIME OF KEY ACTIVITY + DESCRIBE.

S2 D AT OT T, ACAS,

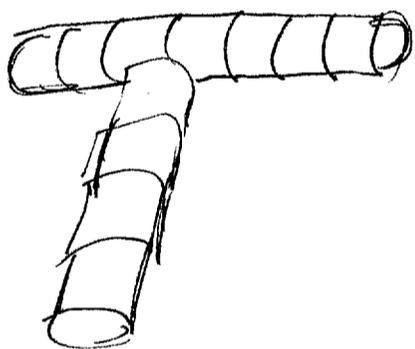
HUMMING SOUND
WARM FEEL
COMFORTABLE FEEL

RASPY SOUND (INTERMITTENT)

"DING" SOUND THEN HUMMING DROPS SLOWLY TO A STOP.

S4 1/2 LONG STRUTTED TURBO LOOPS TO CROSS-TURBO

LOOPS



S4 1/2 TURBO CAMMUS SOME SORT OF LIGHT OR SLOWLY.

SESSION END 1508.